Permit #F00155612
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155612 **Type of Permit:** FILMING **Release Date:** 08/26/2019

Production Company	ROCKET FILM LLC
Insured Company Name	ROCKET FILM LLC
Contact Phone No. 1	212-832-0333
Contact Phone No. 2	
Fax	
Address	701 SANTA MONICA BLVD, SUITE 200 SANTA MONICA, California 90401
Production Title	WALGREENS
Type of Production	Commercial - Standard

Producer	KIM SHAPIRO
Director	KEN ARLEDGE
1st AD	TODD THOMPSON
Production Manager	MICHELE LAWRENCE
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	CARRIE LA
Primary Phone	Mobile - 818-268-0802
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Mobile - 000-000-00
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LAPD SECSD OFFICERS	$410.00
LA CITY LIBRARY PR SENIOR LIBRARIANS SERVICE FEE	$410.00

Total Permit Fee $1,996.00

Number of Locations 2

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Insured Company ROCKET FILM LLC
Production Title WALGREENS

Location Manager CARRIE LA
Primary Phone Mobile - 818-268-0802
Secondary Phone

Location Address 12511 Moorpark St, Los Angeles, CA, 91604

Location Type Library

Location Description Studio City Library

Film Dates 8/27/2019 - 8/27/2019 07:00 - 12:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents CARRIE LA ROCKET AL.pdf
Colfax_Meadows_August-2014_dw.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	60
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	60

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** F4

Approvals
LOS ANGELES CITY LIBRARY DEPARTMENT Alexander Tagle
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note One (1)* Security Officer at the rate of $82 per hour has been assigned for the duration of this Filming. Filming Crew must provide at least a twenty-four (24) hour notice of cancellation, otherwise they will be charged for the total amount of time scheduled. For any issues regarding Security Officers, please contact (213) 228-7173.

One (1) Librarian at the rate of $82 per hour has been assigned for the duration of this Filming.

The Filming Crew may cover the pictures and bulletin boards; they may move the books with the assistance of the Librarian; they may move the tables and chairs; they may not move the rotating shelves; no books may be moved with Librarian approval.

Coordinator Note INTERIOR
1. Only a GSD Electrician / Engineer can manipulate / program lighting and remove light bulbs (also applies to exterior). Gels may be used by the filming company. At this point any lighting requests are limited to ON or OFF;
2. No equipment related to filming (including crew catering services) should be plugged into the

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Location Manager CARRIE LA
Primary Phone Mobile - 818-268-0802
Secondary Phone

Library%u2019s power source(s). Film crew will be advised to bring their own power source;
3. No lights, equipment, or carts may be leaning on the interior or exterior of the Library building or other Library property, unless approved in the memo (also applies to exterior);
4. There is no access to public WiFi outside of Library hours;
5. All cables must be taped down a minimum of every 6 inches in foot traffic areas (as necessary);
6. Library entrances cannot be blocked or closed during public hours. Any temporary closures must be arranged with the Library / Filming Coordinator in advance (also applies to exterior);
7. Black/Yellow protective covers placed over cables in all walkways and doorways (as necessary);
8. No Library books, materials, or equipment may be moved unless a Librarian or Library staff has been assigned to the shoot. On occasion, some furniture may be moved %u2013 this should be noted in the memo and by the end of the shoot everything should be returned to pre-shoot conditions;
9. The film crew cannot alter Library property: this includes drilling, taping, or removal of items (also applies to exterior);
10. There is no food or drinks allowed within the Library. Water is acceptable;

Any requests by the film crew not mentioned in the memo must receive approval before any changes are made. The Security Officer must contact one of the following:
Alex Tagle (213) 228-7580 or TEXT (213) 362-8096
Janet Lavilles (213) 228-7467
Brenda J. Breaux (213) 228-7558

Parking

Base Camp
Location Type : Other Location
4390 Colfax Ave, Los Angeles, CA

Parking Notes
0700 - 12 Noon

Crew Parking
Location Type : Other Location
4390 Colfax Ave, Los Angeles, CA

Posting "No Parking" signs E/S BABCOCK AVE. - 150' NORTH FROM MOORPARK ST.

Approximate Footage 0 - 300 **Log Number** 252443

Date(s) 8/27/2019 to 8/27/2019 **Time(s)** 06:00 to 12:00

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Production Title WALGREENS

Location Manager CARRIE LA
Primary Phone Mobile - 818-268-0802
Secondary Phone

Location Address 16821 Burbank Blvd, Encino, CA, 91436
Location Name ENCINO GOLF COURSE
Location Type Park
Location Description ENCINO GOLF COURSE
Film Dates 8/27/2019 - 8/27/2019 12:00 - 02:00 1 day
Open or Closed to the Public Open
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Please see attached document park.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	60
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	60
Spot Check	1

Filming Activities REWEVATION 66354 - EXERIOR WALK TALK, ON FAIRWAY 1 AND GREENS 5 ;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** D2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Andrew Gonzalez
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Rocket Films ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: aug 21, 2019

Rocket Films
Name of Principal

By: Carrie LA
Representative's Signature

Carrie L.A.
Print Representative's Name

Loc mgr
Representative's title

701 Santa Monica Blvd, #200

Santa Monica CA 90401
Principal's Address

213/290-3094
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

SPECIAL FILMING CONDITIONS
COLFAX MEADOWS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size/scope – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT PRIOR CONTACT WITH FILML.A. ANDTHE ABOVE REVIEW.***

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.** An extension of the standard filming hours, weekend and/or holiday filming requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days must be indicated on the permit.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **A base camp location must be identified and listed on the film permit. The standard residential hours and notification requirements apply to all base camp areas.** Any request for an extension of the standard hours require affected residents be surveyed.

- **If a production company is parking at the First Christian Church of North Hollywood lot, porta-potties and generators must be parked in designated areas that are closest to the church and away from residential buildings.** *Production companies will be required to have an off-duty or retired officer to ensure traffic safety and assist in entering and exiting of vehicles out of the lot. The officer must arrive one hour prior to the permit start time and must remain during all filming-related activities to ensure proper departure time.*

- **Personal vehicles of cast/crew shall not be parked are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- All cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

- **Parking of production equipment is limited to one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- **Trash and refuge must be removed from the area immediately after filming activities are completed each day.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ENCINO GOLF COURSE

- **Ok for Basecamp at BALBOA ENCINO GOLF COURSE Parking lot on 08/27/2019 (see plot plan).**
- **Ok for Grip Equipment , electric equipment cables, plywood for dolly, Movie screen (free standing and supported with sand bags), Golf carts**
- **Ok to film at Balboa Encino Golf course on 08/27/2019.**
- **Ok for the use of greens #5**
- **Ok 1 GRIP 5 TON, 1 ELECTRIC 5 TON, 1 GENIE, 1 CATERING TRUCK WITH SUPPORT TRUCK, 3 FIVE TONS 2 STAKEBEDS TRUCKS, 1 MOHO CATERING TRUCK WITH SUPPORT TRUCK 60 CREW CARS (see plot plan)**
- **Catering onsite. Ok for pop up tents setup no staking at any time.**
- **Ok for Generator onsite, generator must comply with FSO and or monitor standards.**
- **In the event production arrives early to the facility and or is leaving after the time permitted, (monitors willing to stay) do not ask for a rider, yet do call Film La to inform of the the time changes. Also is monitors responsibility to inform Park Film Office Coordinator about the changes in order for the coordinator to follow up with the director to obtain additional fees.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**

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- **Company must get permission from patrons if being filmed.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees

NOT A PERMIT

and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-155612
ROCKET FILM LLC/WALGREENS

(BALBOA ENCINO GOLF COURSE PARKING LOT)

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